

When Zachary Beaver Came to Town

About The Filmmakers:

JOHN SCHULTZ, Writer/Director:

John Schultz began his career by writing and directing “The Making of Jurassic Park,” the 1995 one hour-long documentary for NBC television and Universal Home Video.

Following upon this success, he was able to raise the funds to make the 1996 film *Bandwagon*, for which he was writer, director, and producer. *Bandwagon* was an official entry in many festivals, including The Sundance Festival, where it was in the Main Competition, The Tokyo International Festival, where it won the Bronze Trophy, The Loan Festival in France, where it won The Grand Jury Prize, The Giffoni Festival in Italy, where it won The Jury Prize, The Barcelona Festival in Spain where it won the Ensemble Acting Award, The Atlanta Festival USA where it won The Jury Prize, and countless other festivals including those in Gent, Belgium, Cairo, Egypt, Rio de Janeiro, Munich and Montreal. Those lucky enough to invest in this film recouped their investment two-fold in only 18 months. Sold to Lakeshore Entertainment, *Bandwagon* attained worldwide theatrical distribution.

In 1999 Schultz was hired by Producer Amy Robinson to direct *Drive Me Crazy*, which Ms. Robinson had developed from Todd Strasser’s novel How I Created My Perfect Prom Date. *Drive Me Crazy* starred Melissa Joan Hart and Adrian Grenier.

This past summer, John’s latest film *Like Mike* was released by 20th Century Fox starring Lil’ Bow Bow and Jonathan Lipnicki.

JOHN PACE, Film Editor

John Pace collaborated with director John Schultz on their feature debut *Bandwagon*, the acclaimed comedy about a struggling band and their adventures on the road. He also edited Schultz’s *Drive Me Crazy* and co-edited *Like Mike*, both for 20th Century Fox. His other films include *The Big Empty*, *La Cucaracha* and *Thick As Thieves*. Pace has also

edited many “behind-the-scenes” documentaries and featurettes including “The Making of Jurassic Park” and William Shatner’s “Star Trek Memories”.

AMY ROBINSON, Producer:

Amy Robinson began her theatrical career as an actress, best known for her role in Martin Scorsese’s *Mean Streets*, before turning to producing. In 1977 she formed Triple Play Productions with Griffin Dunne and Mark Metcalf. Their first film, *Chilly Scenes of Winter*, based on the novel by Anne Beattie, was written and directed by Joan Micklin Silver and starred John Heard and Mary Beth Hurt.

In 1982, Robinson and Griffin Dunne formed Double Play Productions. Together they produced five feature films: *Baby It’s You*, written and directed by John Sayles; *After Hours*, directed by Martin Scorsese and starring Dunne, which won Best Director at Cannes Film Festival and Best Film at IFP Spirit Awards; *Running On Empty*, directed by Sidney Lumet and starring River Phoenix, which was nominated for two Academy Awards (Best Supporting Actor and Best Screenplay) and which won the Golden Globe for Best Screenplay; *White Palace*, produced with Mirage Entertainment, directed by Luis Mandoki and starring Susan Sarandon; and *Once Around*, Lasse Hallstrom’s American directorial debut, starring Holly Hunter and Richard Dreyfuss. Robinson, alongside Paula Weinstein, went on to produce *With Honors*, starring Joe Pesci and Brendan Frasier.

Next she produced two films which were developed from novels: *Drive Me Crazy*, for 20th Century Fox, directed by John Schultz and starring Melissa Joan Hart and Adrian Grenier and *For Love of the Game*, which she produced with Armyan Bernstein for Universal, starring Kevin Costner and Kelly Preston, directed by Sam Raimi.

Robinson went on to produce, along with Gary Lucchesi and Tom Rosenberg, *Autumn in New York*, directed by Joan Chen and starring Richard Gere and Winona Ryder. She then Executive Produced *From Hell*, which was released in October 2001, directed by Allen and Albert Hughes, starring Johnny Depp and Heather Graham. In July 2002, Amy Robinson, in association with USA Films, presented *Never Again* starring Jill Clayburgh and Jeffrey Tambor, written and directed by Eric Shaeffer.

Robinson developed and produced, along with Jay Julien, *When Zachary Beaver Came to Town*, based on the award winning young adult novel of the same name. The movie was written and directed by John Schultz (*Drive Me Crazy*, *Like Mike*) and stars Jonathon Lipnicki (*Jerry Maguire*, *Stuart Little*).

She recently executive produced the film, *Marie and Bruce*, based on Wallace Shawn’s play. It stars Julianne Moore and Matthew Broderick and was directed by Tom Cairns.

She is currently developing *The Deep Blue Goodbye* for Fox, which Dana Steven is writing and John Stockwell (*Blue Crush*) will direct. It is based on the first book in the legendary series of Travis McGee detective novels by John D. MacDonald.

Robinson is also working along with Jay Julien and ATO Pictures on an adaptation of Lynn Freed's novel, The Mirror, which will be directed by Joan Chen.

JAY JULIEN, Producer:

Jay Julien is an entertainment lawyer in New York City.

He has an extensive background as a theatre producer. On Broadway he has produced: "A Hatful of Rain," starring Shelley Winters and Ben Gazzara; "The Night Circus," starring Ben Gazzara and Janice Rule; "The Fun Couple," starring Jane Fonda; "Cambridge Circus All English Revue"; and "Hostile Witness," starring Ray Milland.

He produced, along with Amy Robinson, *When Zachary Beaver Came to Town*, which was written and directed by John Schultz and stars Jonathon Lipnicki.

Julien was also Executive Producer of the film: *King of New York*, directed by Abel Ferrara, starring Christopher Walken, Wesley Snipes, and Laurence Fishburne.

MICHAEL CORRENTE, Producer:

Michael Corrente, President of Revere Pictures, gained national attention with the release of his first feature film, *Federal Hill*, a gritty story of local guys in Corrente's hometown of Providence, Rhode Island. Shot in black and white and on a shoestring budget, the film gained worldwide acclaim and garnered top honors at the Deauville International Film Festival in France.

Corrente graduated from the prestigious Trinity Repertory Conservatory in Providence in 1981. He moved to New York in 1984, where he founded the Studio B Theatre Ensemble, producing and directing over twenty-five plays including Pulitzer-Prize winner David Mamet's "American Buffalo," "Lone Star" by James McLure, and Jean Genet's "The Balcony". In 1995, Corrente returned to "American Buffalo," producing and directing a film adaptation that starred Dustin Hoffman.

ROGER MARINO, Executive Producer:

Roger Marino, CEO of Revere Pictures, is on the Forbes Four Hundred Richest in America. In 1979, Marino co-founded EMC Corporation, one of the most successful companies in the computer industry. In 1992 Marino retired as president of EMC. In 1997 he purchased the Pittsburgh Penguins ice hockey team, sold it a few years later and launched Marino Capital, a venture capital company focused on high-tech startups. In October 2000, Marino was a major backer of GiantLoop, the Waltham, Mass.-based optical networking company, in a \$40 million round of funding. While prominent tech

and sports deals are the common theme of Marino's investments, he has managed to move on to indulge some of his varied interests, which include movies. Marino is the producer on an upcoming independent film by Boston brothers Frank and Joe Ciota. Roger lives with his wife Michelle and five children.

REVERE PICTURES:

Revere Pictures (formerly known as Eagle Beach Productions), has been engaged in the production of motion pictures since 1993. The company's production strategy is to create commercially and artistically appealing films with modest production budgets. The projects the company selects to develop and produce are those which offer relatively high profit potential compared with the size of the budgets and are intended for worldwide theatrical distribution. To date, the company has produced the following films: *Federal Hill* (Nick Turturro), *American Buffalo* (Dustin Hoffman, Dennis Franz), *Say You'll Be Mine* (Gil Bellows, Nicky Katt, Justine Bateman), *Outside Providence* (Alec Baldwin, George Wendt), and *A Shot at Glory* (Robert Duvall, Michael Keaton).