

When Zachary Beaver Came to Town

Full Credit List:

| | |
|---------------------------|------------------------|
| JONATHAN LIPNICKI | Toby |
| CODY LINLEY | Cal |
| JESSE PENNINGTON | Wayne |
| JANE KRAKOWSKI | Heather |
| ERIC STOLTZ | Otto |
| KEVIN FITZGERALD CORRIGAN | Paulie |
| SARAH WHALEN | Sally in the Pick-up |
| LOUANNE STEPHENS | Earline |
| HUDSON LONG | Wylie Womack |
| LOU PERRYMAN | Ferris |
| BRADY COLEMAN | Sheriff |
| KATHLEEN LANCASTER | Kate McKnight |
| AMANDA ALCH | Scarlet |
| JOANNA McCRAY | Tara |
| DAVID LITTLE | Thoughtful farmer |
| PETER HARRELL, JR. | Man with Video Camera |
| SASHA JOSEPH NEULINGER | Zachary |
| CHRIS MUNIZ | Juan |
| MELINDA RENNA | Mrs. McKnight |
| BRETT BROCK | Mr. McKnight |
| RYAN HARPER GRAY | Billy McKnight |
| JESSE PLEMMONS | Jay |
| LIBBY LANGDON | Vivien |
| LAWRENCE VARNADO | Army Officer |
| EVERETT SIFUENTES | Priest |
| ELLIOT SCHROCK | High School Guy at Gas |
| Station | |
| TIM MATEER | Dad at Gas Station |
| KEN THOMAS | Highway Patrolman |
| DOUG MacMILLAN | Tow Truck Driver |
| DANIEL BROWNING SMITH | Pablo |
| KIMBERLY A. SHAFER | Esther |
| BOONE (“the dog”) | Muchacho |

CASTING BY

James Calleri, C.S.A

COSTUME DESIGNER

Lee Hunsaker

MUSIC BY

Richard Gibbs

PRODUCTION DESIGNER

Reiko Kobayashi

LINE PRODUCER

Susan Kirr

FILM EDITOR

John Pace

DIRECTOR OF PHOTOGRAPHY

Shawn Maurer

CO-PRODUCERS

Marisa Polvino & Rhonda Lipnicki

EXECUTIVE PRODUCER

Roger Marino

BASED ON NOVEL BY

Kimberly Willis Holt

PRODUCED BY

Amy Robinson, Jay Julien & Michael Corrente

WRITTEN FOR THE SCREEN AND DIRECTED BY

John Schultz

CASTING DIRECTOR (TEXAS)

Toni Cobb Brock

UNIT PRODUCTION MANAGER

Susan Kirr

1ST ASSISTANT DIRECTOR

Daniel J. Shaw

Walter (Tres) Falls III

2ND ASSISTANT DIRECTOR

Cleta Ellington

2ND 2ND ASSISTANT DIRECTOR

Jeremy Slade Haak

ADDITIONAL 2ND ASSISTANT DIRECTOR

Andrew Payer

PRODUCTION ACCOUNTANT

Molly Murray

PRODUCTION COORDINATOR

Kristen Growcock

CAMERA OPERATOR

Shane F. Kelly

1ST ASSISTANT CAMERA

Rob McGrath

ADDITIONAL 1ST ASSISTANT CAMERA

Peter K. Munson, Jr.

2ND ASSISTANT CAMERA

Courtney Harrell

LOADER

Victoria Gonzales

STILL PHOTOGRAPHER

Bill Records

B CAM 1ST ASSISTANT CAMERA
Adam Schwartz

B CAM 2ND ASSISTANT CAMERA
Tod Campbell

SCRIPT SUPERVISOR
K. Lynn Martin

ACTING COACH
Sarah Whalen

SOUND MIXER
David O. Daniel

BOOM OPERATOR
Alex A. Herrera

SET DECORATOR
Randy Smith Huke

LEAD MAN
Ledyardo

ON-SET DRESSER
Jay F. McCuin

SET DRESSER
Robert Wonson

CONSTRUCTION COORDINATOR
Jesus “Chuy” Carrera

SCENIC
Kara Sutherlin

COMPUTER GRAPHIC DESIGN
Laura O’Keefe

ART PRODUCTION ASSISTANT
Jorge Paris

PROPERTY MASTER
Rob Janecka

ASSISTANT PROPERTY MASTER

Robin LeTourneau

KEY MAKEUP ARTIST

Ron Berkeley

KEY HAIR

Catherine Conrad

ASSISTANT HAIR AND MAKEUP

Terri L. Ewton

WARDROBE SUPERVISOR

Janice Janecek

SET COSTUMER

Melanie Fletcher

GAFFER

Robert B. Reynolds

BEST BOY ELECTRIC

Matthew Fliehler

ELECTRICIAN

Greg Travis

ELECTRIC PRODUCTION ASSISTANT

Josh Taylor

KEY GRIP

Richard J. Ball, Jr.

BEST BOY GRIP

Sean R. Wright

DOLLY GRIP

Chris Hamala

COMPANY GRIP

John L. Shank

GRIP PRODUCTION ASSISTANTS

Steve Urban

Adam Flores

LOCATION MANAGERS

Keith Adams
Joaquin Diego Prange

ASSISTANT LOCATION MANAGER

Jimmy Gonzales

LOCATION PRODUCTION ASSISTANTS

Jason Matthews
Richard Wilkens

PAYROLL ACCOUNTANT

Toni King

ASSISTANT PRODUCTION OFFICE COORDINATOR

Morganna Thomas

PRODUCTION SECRETARY

Sandhya Shardanand

SET TEACHERS

Brian Darby
Melissa Gill

SPECIAL EFFECTS COORDINATOR

James W. (JW) McCormick

WRANGLER

David A. Little

CRAFT SERVICE

Randy and Debbie Bilski

MEDIC

Donald Barthlow

ASSISTANT EDITOR

Jason Solberg

POST PRODUCTION ASSISTANCE

BJ Pace
John Pace IV
Arielle Pace

AUDIO POST PRODUCTION

Larson Studios

SUPERVISING SOUND EDITOR

Ken Novak

DIALOGUE EDITORIAL

Chris Philp

Ken Gladden

EFFECTS EDITORIAL

Andre Caporaso

Anthony Torretto

FOLEY ARTIST

Timothy Pearson

RE-RECORDING SOUND MIXERS

Ken Novak

Chris Philp

MUSIC SUPERVISOR

Anne Litt

MUSIC EDITOR

Sherry Whitfield

VISUAL EFFECTS BY

John M. Teska

OPTICALS AND DIGITAL SCANS

Pacific Title

PRODUCT PLACEMENT & CLEARANCES

Andrea Goodson

CASTING ASSOCIATE

Alaine Alldaffer

CASTING ASSISTANTS

Lisa Donadio

Anna Hoffman

Annie Lucas

STUNT COORDINATOR

Jeffrey P. Schwan

STUNT DOUBLE

Tony Dieterich

STUNTMAN

Lonnie Nelson

ASSISTANT TO JOHN SCHULTZ

Tarik Dahir

ASSISTANT TO AMY ROBINSON

Maria Ryan

ASSISTANT TO JAY JULIEN

Joe Shiroky

OFFICE PRODUCTION ASSISTANT

Travis Smith

KEY SET PRODUCTION ASSISTANTS

Daniel Kuehm

SET PRODUCTION ASSISTANT

Kayse Goodell

SET INTERN

Christopher Crumbliss

OFFICE INTERNS

Khadijah Abdullah-Forte

Mary Duque

Pamela Hathaway

Allegra McCoy

CAMERA PRODUCTION ASSISTANT

Kat Gibson

CAMERA INTERNS

Judith Stroh

Elizabeth Wilder

SOUND INTERNS

Amy Hughes

Sarah Rimassa

ART INTERNS

Susan Hodgson
Mitsuyo Lewin
David Moreau

SET DECORATING INTERNS

Heather Ingram
Suzanne Stover

TRANSPORTATION COORDINATOR

William Getzwiller

DRIVERS

Keith Albert
Archie Carrillo
David A. Little
David McAree
Luis Fernando Ramos
Russell E. Scott

ACCOMMODATIONS

Homestead Studio Suites Hotel
Hotel San Jose

CATERING

Locations Catering

CHEF

Scottie Duncan

CHEF'S ASSISTANT

Josh Morehead

LABORATORY SERVICES PROVIDED BY

Fotokem

COLOR TIMER

Mato

DAILIES TELECINE BY

Magic Film & Video

DAILIES ADVISOR

Trey Nevreby

MAIN & END CREDITS BY
Pacific Title

NEGATIVE CUTTING
Magic Film and Video

INSURANCE
Ragland, Strother and Lafitte

MOVIECAM CAMERA AND LENSES PROVIDED BY
Panavision Dallas

LIGHTING & GRIP EQUIPMENT
MPS Studios

PAYROLL SERVICE
Axium International

PRODUCTION BANK
Liberty Bank

SECURITY PROVIDED BY
Brigade Security

TRAVEL ARRANGED BY
New Act Travel

WALKIES PROVIDED BY
Blair Communications
